

Composition Class Supply List

Sketchbook with multimedia paper. Something that will lie flat.

No smaller than 8"x10". I wouldn't go larger than 11"x14"

Pencil options: Blackwing Matte pencil (it's the softest of their pencils. The wood is coated in black. The other Blackwing pencils may be too firm for our purposes). OR you could get graphite pencil 6B for darks, HB for midvalues and lights.

Vinyl eraser.

Kneaded eraser.

We might use an Art Sponge or makeup sponge to create/smear tone (that's a fun tool to play with). The Atelier currently has some.

Ruler: 12", 14" or 18"

Scissors, or X-Acto knife and cutting mat

Black construction paper

Glue stick (bring your own, or I'll have one I we can share.)

We will be doing some color exercises in the last two or three weeks. I recommend you work in a media with which you have some familiarity. Options I recommend are: watercolor, gouache, acrylic, oil. Pastel or colored pencil might also work. During class, we'll talk about color supply options before we get to the color exercises.

Email me if you have questions: christine.mitzuk@theatelier.org