

- Paxton Palette colors in oil paint (see page 2 for paint list). If you're not an oil painter, please contact me.
- 15 Canvas Boards *OR* Sheets of Canvas
Canvas Boards (the cheap ones), 11"x14". Larger than 14" if you are using more colors (see page 2) These will be used for the majority of our projects (the color mixing boards)
OR
You may use sheets of canvas such as Fredrix Canvas Pads or other brands, 12"x16", white. Larger if you're using more colors.
IF you use sheets of canvas, you'll also need a hard board to tape them to (small boards that will fit 11"x14" sheets are available in The Atelier store).
I do not recommend Canva-Paper. It's oddly absorbent and I don't know how well tape works on it.

Notes about color mixing boards: We'll be doing color mixing boards similar to those shown in Richard Schmid's "Alla Prima" book. He suggests 1/8" Masonite or heavy illustration board coated with white acrylic gesso can also be used. He also suggests canvas boards can work well, with an extra coat of gesso. If you have time to add an extra coat of gesso, great! If not, don't worry about it. I think they work just fine as is.

The Atelier store has some canvas boards and sheets if you forget to bring some on the first day.

There are also very large sheets of heavy illustration board for sale in The Atelier's store. You are welcome to purchase this to make your own boards, but you **MUST** have at least 3 ready (gesoed and dry) for the first class.
- 1 roll of 1/4" White Blick Artist Tape. They usually have it in the store. You will most likely need one and a half rolls for the whole class. Here's a link to the type of tape <https://www.dickblick.com/items/24143-1024/> It is available at the Roseville Dick Blick. I don't know if it's also available at the Edina location. This is to tape off our grids on the color mixing boards.
- 1/2" or wider tape if you're using sheets of canvas
- 1 small offset painting knife, diamond shaped, for applying paint. Any brand. (image on page 2)
- 1 long offset painting knife, elongated diamond shape for mixing paint (image on page 2)
- 1 palette on which to mix paint (I recommend using the palette you paint with so you have practice mixing on a background you're used to, disposable palette paper will also work.)
- Black Extra Fine Point Sharpie or other dark writing tool to label your boards
- 4 oz or less Odorless Mineral Spirits for cleanup if you're using a reusable palette (skip it if you're using a disposable palette for this class)
Acceptable solvents are Turpenoid, Gamsol, or similar from an art supply store.
NO Turpentine, and DO NOT use odorless mineral spirits from a hardware store. Hardware store solvents are too strong and not filtered as much as solvents for art so are not good for oil painting, nor are they necessary for cleaning brushes. There are better options at the art supply store.
- Pencil
- 18" Ruler
- Roll of paper towels
- I will have several handouts for you, you may want a folder to store them, and a notebook if you're a note-taker.

The Paint: Paxton Palette Colors (Bring all paint to all classes):

I recommend you purchase the professional artist grade oil paint, not student grade.

- Large tube of white. Titanium (PW6).
Lead white may also be an option.
 - **Don't** get Zinc White as a mixing white. It becomes brittle.
 - Titanium + Zinc combinations may or may not have future issues.
The answer I seem to find is "it depends".
- Ivory Black
- Raw Umber
- **Permanent** Alizarin Crimson
- Indian Red, Winsor & Newton brand (found with the browns, not the reds). If they're out, substitutes are Gamblin India Red or Old Holland Persian Red
- Light Red, Winsor & Newton brand (found with the browns, not the reds). If they're out, substitutes are Gamblin Venetian Red or Old Holland English Red
- Cadmium Red Light (or Cadmium Scarlet)
- Cadmium Yellow Light (or Pale)
- Naples Yellow
- Yellow Ochre
- Viridian Green
- Ultramarine Blue

Note: if you have additional colors, you will need a longer canvas.

Other (not necessary but nice to have):

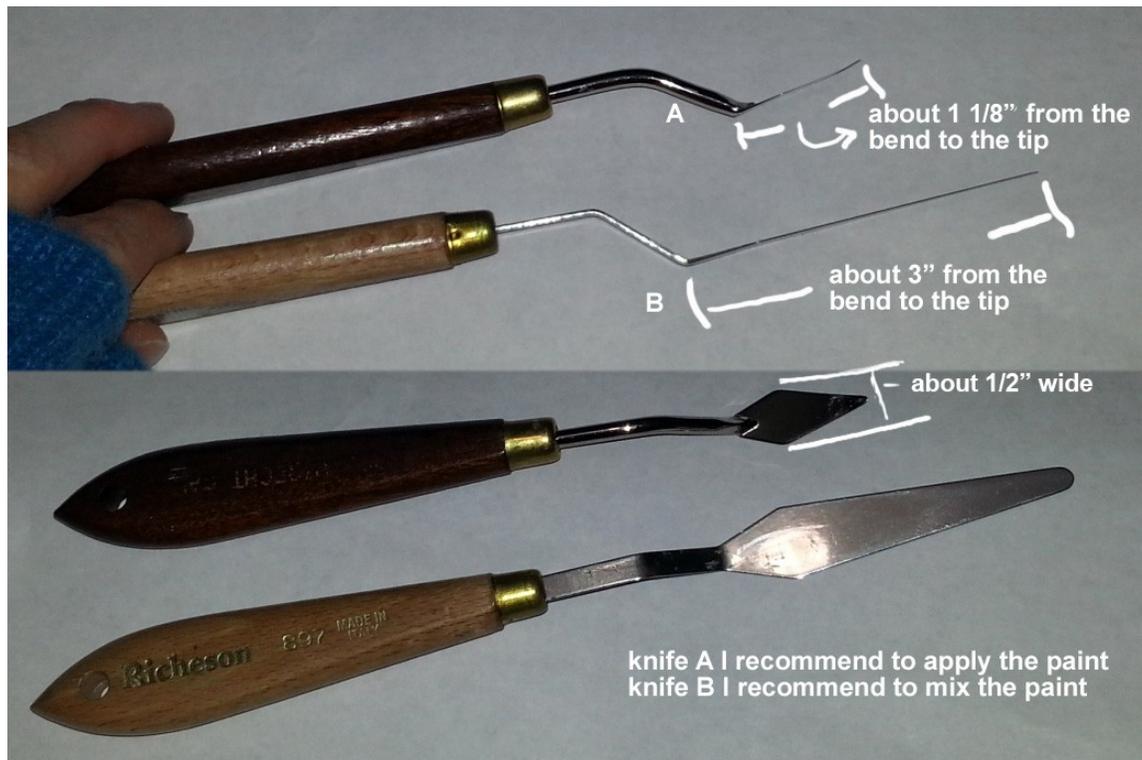
- Nitrile disposable gloves (if concerned about getting paint and solvent on hands. Nitrile is rated for dealing with solvents. Latex is NOT.)
- You may want a brimmed hat to shield your eyes from the overhead lights
- An apron.

Optional supplies and topics we'll talk about first class:

- If you want to keep scrap paint, try a small Zip top bag "snack bag" to collect the excess from mixing
- An empty 37 mL tube to put the excess paint into once you have accumulated enough
- Can I use additives for speeding drying time of the paint?
- Why no Zinc White?
- Why not student grade?
- I'm using a lot of paint, can I save it?
- Board prep with acrylic varnish or gesso
- Final varnish for oil paint

NOTE: Indian Red and Light Red differ from brand to brand and go by different names. I am recommending Winsor & Newton for those two colors. It's usually available in The Atelier's school store, and that's also the brand I used for those two colors on my color mixing boards.

If you have any questions, feel free to email me at christine.mitzuk@theatelier.org I reply as soon as I am able.



NOTE: Image not actual size. Don't worry about getting the exact brand. Instead look for painting knives of similar shape and size.

knife A I recommend to apply the paint
knife B I recommend to mix the paint