

# Gestural Figure Class Supply List

Instructor: Christine Mitzuk

If you want to mainly use CHARCOAL. Get these.	If you mainly want to use PENCIL. Get these.
<p><b>Necessary Items.</b>  <b>The Atelier Store carries these items:</b></p> <ul style="list-style-type: none"> <li>• Soft AND Medium vine charcoal</li> <li>• Sanding board (to sharpen charcoal)</li> <li>• Large kneaded eraser, or Chamois</li> <li>• Plumb bob/plumb line</li> <li>• Large board to attach the paper to. If you wish to go smaller than 18x24, see notes at bottom of page. (The school store sells the perfect size hardboard for 18"x24" paper. I've found this board, in combination with Binder Clips to hold the paper, works great. I do not recommend the premade boards with the clips on them as they are difficult to use with easels at The Atelier.)</li> <li>• Compressed square charcoal sticks by Alphacolor called Char-Kole. OR a square stick of graphite (you will break either one smaller)</li> </ul> <p><b>Necessary Items.</b>  <b>You will need to purchase elsewhere:</b></p> <ul style="list-style-type: none"> <li>• 18" x 24" ROUGH Newsprint Paper Pad.</li> <li>• 4 Large Binder Clips or Bulldog Clips (found where office supplies are sold, and at some art stores)</li> <li>• Colored pencils OR Conte Sanguine or other reddish chalk or pastel pencil</li> <li>• Utility knife or pencil sharpener</li> </ul>	<p><b>Necessary Items.</b>  <b>The Atelier Store carries these items:</b></p> <ul style="list-style-type: none"> <li>• Regular drawing pencil 2B or 4B</li> <li>• Large kneaded eraser</li> <li>• Plumb bob/plumb line</li> <li>• Large board to attach the paper to. If you wish to go smaller than 18x24, see notes at bottom of page. (The school store sells the perfect size hardboard for 18"x24" paper. I've found this board, in combination with Binder Clips to hold the paper, works great. I do not recommend the premade boards with the clips on them as they are difficult to use with easels at The Atelier.)</li> <li>• Compressed square charcoal sticks by Alphacolor called Char-Kole. OR a square stick of graphite (you will break either one smaller)</li> </ul> <p><b>Necessary Items.</b>  <b>You will need to purchase elsewhere:</b></p> <ul style="list-style-type: none"> <li>• 18" x 24" SMOOTH Newsprint Paper Pad, or other 18" x 24" paper</li> <li>• 4B or 6B Derwent Sketching Pencil, OR solid graphite/woodless pencils (they're fatter than regular drawing pencils)</li> <li>• Sharpener</li> <li>• 4 Large Binder Clips or Bulldog Clips (found where office supplies are sold, and at some art stores)</li> <li>• Colored pencil (Just one. Red, Blue, OR Green) OR Conte Sanguine or other reddish chalk or pastel pencil</li> </ul>
<p><b>For anyone, optional items to loosen up with, and to experiment with:</b></p> <ul style="list-style-type: none"> <li>• Sanguine Chalk or Red Conte sticks (square, woodless)</li> <li>• Conte pencil(s) in black or any of the other colors</li> <li>• Pentel Pocket Brush Pen, or a waterbrush filled with ink</li> <li>• Watercolor and brush</li> <li>• Carpenter's Pencil or General's Flat Sketching Pencil (6B) + utility knife to sharpen it</li> </ul>	

Note: the school store sells individual newsprint sheets for. 25¢ each sheet.

Newsprint paper is also not “archival” and is not intended for permanent works of art. It will discolor and probably get brittle within your lifetime so if you want something to last longer look for “acid-free” or pH Neutral paper.

What I personally do for practicing figure sketching: I use newsprint or 11”x17” printer paper and attach several sheets to a matching sized board with Binder Clips. This allows me to relatively quickly change paper as needed.